



# **'Post'-Violence Subjectivities in the Global South**

## **Postgraduate Colloquium**

**GG CILLIE BUILDING, STELLENBOSCH UNIVERSITY**

**SEP | 9-10<sup>th</sup> | 2025**

# Programme

## DAY 1: Tuesday, 9 September 2025

8:30–9:00	GGCillie Entrance	Arrival and Registration
KEYNOTE		
9:00–10:00	Room 1028	<b>Opening and welcoming: Professor Pumla Gobodo-Madikizela</b>  <b>Professor Pumla Dineo Gqola</b> Keynote title: <b>Senses, Repair, Irresolution and A/apartheid A/archive</b>
10:00–11:30		<b>Intersections of Religion, Power and Resistance</b> <i>Chair: Ella Hodge</i>
	Stream 1 GGCillie – Room 2004	<b>Chifundo Kamba</b> <b>Title:</b> Custom, Colonialism and Christianity: Conflicting Views on Rape and Sexual Consent in Twentieth Century Malawi, c. 1906–1929.  <b>Charlize Hermans</b> <b>Title:</b> Towards a Post-Panopticon: The Ghostly Presences of Performed (and Policed) Calvinist Afrikaner Nationalism  <b>Irshaad Suliman</b> <b>Title:</b> Behind the Frontlines: Cape Muslim Anti-Apartheid Resistance to Everyday Struggles (1950–1996)
10:00–11:30		<b>Unmasking Masculinities</b> <i>Chair: Dr Akuch Kuol Anyieth</i>
	Stream 2 GGCillie – Room 2042	<b>Cassidy Robinson</b> <b>Title:</b> Re(Molding) Masculinity: Clay-Based Creative Conversations on Gender-Based Violence with Men at Stellenbosch University, South Africa  <b>Jamio Verhoog</b> <b>Title:</b> Language and Masculinity across time and space: An investigation into the lived language experiences of Coloured men in the Cape Flats  <b>Carine Ndinga-Koumba-Binza</b> <b>Title:</b> When Fiction Echoes Society's Deflections: Victimisation of the Male Characters in Marie Ndiaye's Three Strong Women
11:30–12:15	Courtyard	<b>Lunch Break</b>

12:15-14:15

**Racialized Subjectivities Pt 1**  
*Chair: Jesse Le Roux*

Stream 1  
GCCillie – Room 2004

**Leza Soldaat**

**Title:** Beyond Apartheid's Categorisation: Reimagining Coloured Belonging Today

**Zanele Mqukumba**

**Title:** Carrying the Unspoken: The Body as an Archive of Generational Trauma in Social Work Praxis

**Phatuwani Muswobi**

**Title:** Violence and Anti-Blackness in 'post'-colonial times

**Azania Tyhali**

**Title:** On becoming a subject: gendered violence, accommodation, and the crisis of being in historically black institutions.

12:15-14:15

**Gender Transmission of Trauma, Knowledge and Resistance Pt 1**  
*Chair: Mohhadiyah Rafique*

Stream 2  
GCCillie – Room 2042

**Beth Caygill**

**Title:** Learning to Hold Grief and Gratitude: The Life Experiences of Early Career Feminist Trauma Researchers Researching Gender-based Violence in South Africa.

**Silulundi Coki**

**Title:** An investigation on the language used in normalisation or acceptance of Gender-based violence in male selected isiXhosa literature: An African Feminisms approach

**Lynne Goldschmidt**

**Title:** The Recurring Systemic Intersectional Inheritance of Gender, Sexuality and Violence

**Lauren Grootboom**

**Title:** Echoes of Her Silence: Black Women's Memory and Resistance Across Generations - (Film)

14:15-14:30

Courtyard

**AFTERNOON TEA BREAK**

14:30–16:30

**Racialized Subjectivities Pt 2**  
*Chair: Dr Akuch Kuol Anyieth*

Stream 1  
GGCillie – Room 2004

**Mohhadiah Rafique**

**Title:** Exploring meaning-making of Schizophrenia amongst Coloured communities in Cape Town, South Africa

**Florenzo Mapu**

**Title:** Exploring Coloured Identity and Self-concept in Post apartheid South Africa: An Autoethnographic Answer to the Coloured Stereotype

**Lauren Grootboom**

**Title:** The Transgenerational Transfer of Violence: How Apartheid's Racial Classification Shaped Black Women's Subjectivities Across Generations

**Li'Tsoanelo Zwane**

**Title:** Ingqumbo yeminyanya. Genealogical rage as a destructive/constructive vessel for reparations

14:30–16:30

**Gender Transmission of Trauma, Knowledge and Resistance Pt 2**  
*Chair: Zandile Dywati*

Stream 2  
GGCillie – Room 2042

**Alida van der Walt**

**Title:** Bearing witness to sexual and gender-based violence in South Africa through opera: resonant feminist listening in/and/through four recent Cape Town Opera productions

**Reshoketswe Mapokgole**

**Title:** Exploring Batlokwa Women's Experiences of Mothering in an Anti-Black Context

**Lesedi Mashego**

**Title:** Beyond the Rock: Negotiating Black Feminine Identity and Strength Across Generations

16:30–17:30

**Queer Memory and Being in the Past and Present**  
*Chair: Mohhadiah Rafique*

Stream 2  
GGCillie – Room 2042

**Gemma Paton**

**Title:** 'Post'-Violence Subjectivities and the Body: Racialised Queer Embodiment and Accountability in the Global South

**Jesse Le Roux**

**Title:** Queer Memory and Affect: Navigating Belonging in QueerUS at Stellenbosch University

**Kanya Viljoen**

**Title:** When 'I' Becomes 'We': Collective Resistance as Collective Reimagination

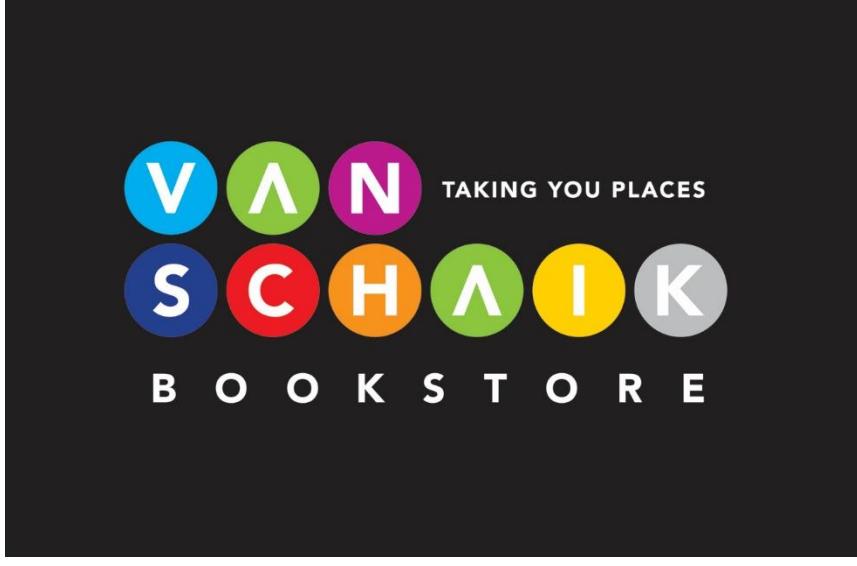
## DAY 2: Wednesday, 10 September 2025

09:00–11:00	Politics of Land and Space <i>Chair: Jesse Le Roux</i>
Stream 1 GGCillie – Room 2004	<b>Modiegi Mafalo</b> <b>Title:</b> Discoursing Policing in Alexandra Township through the lens of Frantz Fanon
09:00–11:00	Ontologies of the Living Dead <i>Chair: Dr Veeran Naicker</i>
Stream 2 GGCillie – Room 2042	<b>Nhlanhla Zwane</b> <b>Title:</b> Death, Identity, and Resistance: Social and Biological Death in South African Townships
11:00–12:00	Histories and Continuities of Structural Violence Pt 1 <i>Chair: Modiegi Mafalo</i>
Stream 1 GGCillie – Room 2004	<b>Rolien Buhrmann</b> <b>Title:</b> Revisiting Local Ownership in DDR: A Comparative Analysis of UN Peace Operations in Africa
	<b>Bonginkosi Sosanti</b> <b>Title:</b> Critical discussion of the dialectic tension between Reconciliation and Justice and structural violence within the South African context
	<b>Chiara Fiscone</b> <b>Title:</b> Re-rooting stories: refugee subjectivities and the Tree of life in South Africa

11:00–12:00	Stream 2 GGCillie – Room 2042	Unmasking Masculinities Panel <i>Chair: Dr Sophia Olivia Sanan</i>
12:00–12:45	Courtyard	<b>LUNCH</b>
12:45–14:45	Stream 1 GGCillie – Room 2004	<b>Histories and Continuities of Structural Violence Pt 2</b> <i>Chair: Dr Akuch Kuol Anyieth</i>
12:45–14:45	Stream 2 GGCillie – Room 2042	<p><b>Ella Hodge</b> <b>Title:</b> "It's still South Africa": Constructions of Crime and Criminality in Stellenbosch</p> <p><b>Zikhona Plaatjie &amp; Nokuthaba Phakathi</b> <b>Title:</b> Ngubani Owasimamela?: Gender, Disability, and the Silence in SA Universities</p> <p><b>Zanele Vilakazi</b> <b>Title:</b> Corruption as a result of post-conflict resource deprivation</p> <p><b>Nompumelelo Shezi</b> <b>Title:</b> Discourse, Dispossession, and Resistance in the East African Crude Oil (EACOP) Corridor</p> <p><b>Re-Reading and Reconceptualising Languaging and Genocidal Grammar Pt 1</b> <i>Chair: Dr Veeran Naicker</i></p> <p><b>Lameez Hendricks</b> <b>Title:</b> Gender and Victimhood in Joe Sacco's Palestine (1993) and Footnotes in Gaza (2009)</p> <p><b>Eva-Liisa Andima</b> <b>Title:</b> When Everything Died: Gendered Violence and Muting in The Scattering Ruth Linderoth</p> <p><b>Title:</b> The Ethics of Large-Scale Violence in South Africa: Responding to Contemporary Just War Theory</p> <p><b>Honest Hoeb</b> <b>Title:</b> Echoes in the Land: Genocide, Apartheid, and the Ghostly Geographies of Postcolonial Namibia</p>
14:45–15:00		<b>AFTERNOON TEA</b>

15:00–16:00	Stream 2 GGCillie – Room 2042	Re-Reading and Reconceptualizing Languaging and Genocidal Grammar Pt 2 <i>Chair: Dr Veeran Naicker</i>
		<b>Yaadein Padiachy</b> <b>Title:</b> The Weight of a Word: Genocide, Crimes Against Humanity and the Politics of Classification
		<b>Dumo Moyo</b> <b>Title:</b> "The Journey to Asazi": Archive(s), Indigenous and Spiritual Epistemologies, and Black Metaphysics in the wake of the Gukurahundi Genocide in Zimbabwe
16:00–17:00	<i>Room 1028</i>	<b>CLOSING PERFORMANCE</b> <i>Chair: Alida van der Walt</i>
	<i>Room 1028</i>	<b>Buhle Ngaba</b> <b>Title:</b> Guerillas
17: 00		Conference Closing and Announcements <b>Dr Akuch Kuol Anyieth</b>

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