



# **‘Post’-Violence Subjectivities in the Global South**

## **Postgraduate Colloquium**

**GG CILLIE BUILDING, STELLENBOSCH UNIVERSITY**

**SEP**

**9-10<sup>th</sup>**

**2025**

# Programme

DAY 1: Tuesday, 9 September 2025

8:30–9:00	GGCillie Entrance	Arrival and Registration
		<b>KEYNOTE</b>
9:00–10:00	Room 1028	<p><b>Opening and welcoming: Professor Pumla Gobodo-Madikizela</b></p> <p><b>Professor Pumla Dineo Gqola</b> Keynote title: <b>Senses, Repair, Irresolution and A/apartheid A/archive</b></p>
10:00–11:30		<p><b>Intersections of Religion, Power and Resistance</b> <i>Chair: Ella Hodge</i></p>
	Stream 1 GGCillie – Room 2004	<p><b>Chifundo Kamba</b> <b>Title:</b> Custom, Colonialism and Christianity: Conflicting Views on Rape and Sexual Consent in Twentieth Century Malawi, c. 1906–1929.</p> <p><b>Charlize Hermans</b> <b>Title:</b> Towards a Post-Panopticon: The Ghostly Presences of Performed (and Policed) Calvinist Afrikaner Nationalism</p> <p><b>Irshaad Suliman</b> <b>Title:</b> Behind the Frontlines: Cape Muslim Anti-Apartheid Resistance to Everyday Struggles (1950–1996)</p>
10:00–11:30		<p><b>Unmasking Masculinities</b> <i>Chair: Dr Akuch Kuol Anyieth</i></p>
	Stream 2 GGCillie – Room 2042	<p><b>Cassidy Robinson</b> <b>Title:</b> Re(Molding) Masculinity: Clay-Based Creative Conversations on Gender-Based Violence with Men at Stellenbosch University, South Africa</p> <p><b>Jamio Verhoog</b> <b>Title:</b> Language and Masculinity across time and space: An investigation into the lived language experiences of Coloured men in the Cape Flats</p> <p><b>Carine Ndinga-Koumba-Binza</b> <b>Title:</b> When Fiction Echoes Society's Deflections: Victimisation of the Male Characters in Marie Ndiaye's Three Strong Women</p>
11:30–12:15	Courtyard	Lunch Break

12:15–14:15	<b>Racialized Subjectivities Pt 1</b> <i>Chair: Jesse Le Roux</i>	
	Stream 1 GGCillie – Room 2004	<p><b>Leza Soldaat</b>  <b>Title:</b> Beyond Apartheid's Categorisation: Reimagining Coloured Belonging Today</p> <p><b>Zanele Mqukumba</b>  <b>Title:</b> Carrying the Unspoken: The Body as an Archive of Generational Trauma in Social Work Praxis</p> <p><b>Fhatuwani Muswobi</b>  <b>Title:</b> Violence and Anti-Blackness in 'post'-colonial times</p> <p><b>Azania Tyhali</b>  <b>Title:</b> On becoming a subject: gendered violence, accommodation, and the crisis of being in historically black institutions.</p>
12:15–14:15	<b>Gender Transmission of Trauma, Knowledge and Resistance Pt 1</b> <i>Chair: Mohhadijah Rafique</i>	
	Stream 2 GGCillie – Room 2042	<p><b>Beth Caygill</b>  <b>Title:</b> Learning to Hold Grief and Gratitude: The Life Experiences of Early Career Feminist Trauma Researchers Researching Gender-based Violence in South Africa.</p> <p><b>Silulundi Coki</b>  <b>Title:</b> An investigation on the language used in normalisation or acceptance of Gender-based violence in male selected isiXhosa literature: An African Feminisms approach</p> <p><b>Lynne Goldschmidt</b>  <b>Title:</b> The Recurring Systemic Intersectional Inheritance of Gender, Sexuality and Violence</p> <p><b>Lauren Grootboom</b>  <b>Title:</b> Echoes of Her Silence: Black Women's Memory and Resistance Across Generations - (Film)</p>
14:15–14:30	Courtyard	<b>AFTERNOON TEA BREAK</b>



14:30–16:30	<b>Racialized Subjectivities Pt 2</b> <i>Chair: Dr Akuch Kuol Anyieth</i>	
	Stream 1 GGCillie – Room 2004	<p><b>Mohhadiyah Rafique</b>  <b>Title:</b> Exploring meaning-making of Schizophrenia amongst Coloured communities in Cape Town, South Africa</p> <p><b>Florenzo Mapu</b>  <b>Title:</b> Exploring Coloured Identity and Self-concept in Post apartheid South Africa: An Autoethnographic Answer to the Coloured Stereotype</p> <p><b>Lauren Grootboom</b>  <b>Title:</b> The Transgenerational Transfer of Violence: How Apartheid's Racial Classification Shaped Black Women's Subjectivities Across Generations</p> <p><b>Li'Tsoanelo Zwane</b>  <b>Title:</b> Inggumbo yeminyanya. Genealogical rage as a destructive/constructive vessel for reparations</p>
14:30–16:30		<b>Gender Transmission of Trauma, Knowledge and Resistance Pt 2</b> <i>Chair: Zandile Dywati</i>
	Stream 2 GGCillie – Room 2042	<p><b>Alida van der Walt</b>  <b>Title:</b> Bearing witness to sexual and gender-based violence in South Africa through opera: resonant feminist listening in/and/through four recent Cape Town Opera productions</p> <p><b>Reshoketswe Mapokgole</b>  <b>Title:</b> Exploring Batlokwa Women's Experiences of Mothering in an Anti-Black Context</p> <p><b>Lesedi Mashego</b>  <b>Title:</b> Beyond the Rock: Negotiating Black Feminine Identity and Strength Across Generations</p>
16:30–17:30		<b>Queer Memory and Being in the Past and Present</b> <i>Chair: Mohhadiyah Rafique</i>
	Stream 2 GGCillie – Room 2042	<p><b>Gemma Paton</b>  <b>Title:</b> 'Post'-Violence Subjectivities and the Body: Racialised Queer Embodiment and Accountability in the Global South</p> <p><b>Jesse Le Roux</b>  <b>Title:</b> Queer Memory and Affect: Navigating Belonging in QueerUS at Stellenbosch University</p> <p><b>Kanya Viljoen</b>  <b>Title:</b> When 'I' Becomes 'We': Collective Resistance as Collective Reimagination</p>

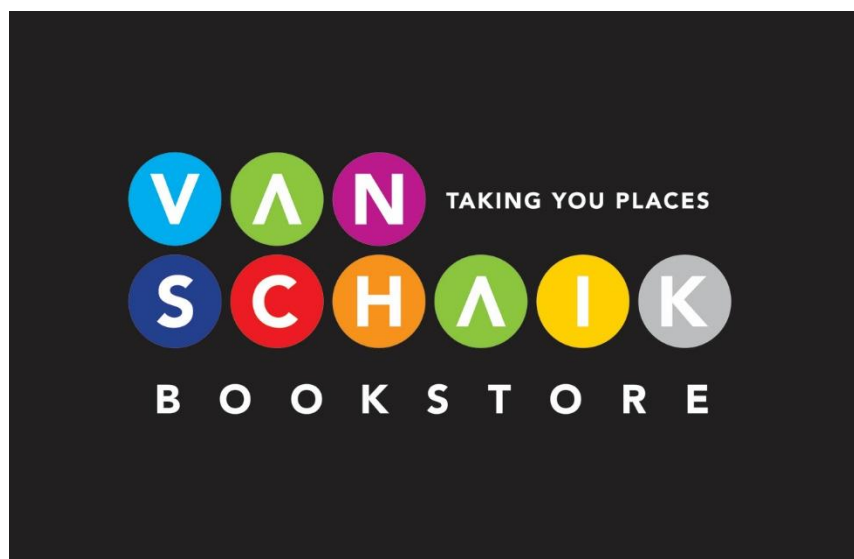
## DAY 2: Wednesday, 10 September 2025

09:00–11:00	<b>Politics of Land and Space</b> <i>Chair: Jesse Le Roux</i>	
	<b>Stream 1</b> GGCillie – Room 2004	<p><b>Modiegi Mafalo</b>  <b>Title:</b> Discoursing Policing in Alexandra Township through the lens of Frantz Fanon</p> <p><b>Benita Petersen</b>  <b>Title:</b> Power, Paternalism, and Precarity: Interrogating the dynamics of land, identity, housing and labour in semi-rural towns in the Western Cape.</p> <p><b>Owam Stamper</b>  <b>Title:</b> Spatial politics in hostels in a post-apartheid South Africa</p>
09:00–11:00	<b>Ontologies of the Living Dead</b> <i>Chair: Dr Veeran Naicker</i>	
	<b>Stream 2</b> GGCillie – Room 2042	<p><b>Nhlanhla Zwane</b>  <b>Title:</b> Death, Identity, and Resistance: Social and Biological Death in South African Townships</p> <p><b>Gabrielle Koense</b>  <b>Title:</b> Death of A Maiden: Virgin Sacrifice in Euripides' Heraclidae</p> <p><b>Kitso Seti</b>  <b>Title:</b> The Aesthetics of Blackness through Black Art</p>
11:00–12:00	<b>Histories and Continuities of Structural Violence Pt 1</b> <i>Chair: Modiegi Mafalo</i>	
	<b>Stream 1</b> GGCillie – Room 2004	<p><b>Rolien Buhrmann</b>  <b>Title:</b> Revisiting Local Ownership in DDR: A Comparative Analysis of UN Peace Operations in Africa</p> <p><b>Bonginkosi Sosanti</b>  <b>Title:</b> Critical discussion of the dialectic tension between Reconciliation and Justice and structural violence within the South African context</p> <p><b>Chiara Fiscone</b>  <b>Title:</b> Re-rooting stories: refugee subjectivities and the Tree of life in South Africa</p>

11:00–12:00	<b>Unmasking Masculinities Panel</b> <i>Chair: Dr Sophia Olivia Sanan</i>	
	Stream 2 GGCillie – Room 2042	<b>Zandile Dywati, Tema Maphosa and Bapiwe Gobodo</b> <b>Title:</b> Locating the 'I' in Researching Black masculinities and negotiating Gestures Towards Radical Imaginaries.
12:00–12:45	Courtyard	<b>LUNCH</b>
12:45–14:45	<b>Histories and Continuities of Structural Violence Pt 2</b> <i>Chair: Dr Akuch Kuol Anyieth</i>	
	Stream 1 GGCillie – Room 2004	<b>Ella Hodge</b> <b>Title:</b> "It's still South Africa": Constructions of Crime and Criminality in Stellenbosch  <b>Zikhona Plaatjie &amp; Nokuthaba Phakathi</b> <b>Title:</b> Ngubani Owasimamela?: Gender, Disability, and the Silence in SA Universities  <b>Zanele Vilakazi</b> <b>Title:</b> Corruption as a result of post-conflict resource deprivation  <b>Nompumelelo Shezi</b> <b>Title:</b> Discourse, Dispossession, and Resistance in the East African Crude Oil (EACOP) Corridor
12:45–14:45	<b>Re-Reading and Reconceptualising Language and Genocidal Grammar Pt 1</b> <i>Chair: Dr Veeran Naicker</i>	
	Stream 2 GGCillie – Room 2042	<b>Lameez Hendricks</b> <b>Title:</b> Gender and Victimhood in Joe Sacco's Palestine (1993) and Footnotes in Gaza (2009)  <b>Eva-Liisa Andima</b> <b>Title:</b> When Everything Died: Gendered Violence and Muting in The Scattering Ruth Linderoth  <b>Title:</b> The Ethics of Large-Scale Violence in South Africa: Responding to Contemporary Just War Theory  <b>Honest Hoeb</b> <b>Title:</b> Echoes in the Land: Genocide, Apartheid, and the Ghostly Geographies of Postcolonial Namibia
14:45–15:00	<b>AFTERNOON TEA</b>	

15:00–16:00	<b>Re-Reading and Reconceptualizing Language and Genocidal Grammar Pt 2</b> <i>Chair: Dr Veeran Naicker</i>	
	<b>Stream 2</b> <b>GGCillie – Room 2042</b>	<b>Yaadein Padiachy</b> <b>Title:</b> The Weight of a Word: Genocide, Crimes Against Humanity and the Politics of Classification  <b>Dumo Moyo</b> <b>Title:</b> "The Journey to Asazi": Archive(s), Indigenous and Spiritual Epistemologies, and Black Metaphysics in the wake of the Gukurahundi Genocide in Zimbabwe
16:00–17:00	<b>Room 1028</b>	<b>CLOSING PERFORMANCE</b> <i>Chair: Alida van der Walt</i>
	<b>Room</b> <b>1028</b>	<b>Buhle Ngaba</b> <b>Title:</b> Guerillas
17:00	<b>Conference Closing and Announcements</b> <b>Dr Akuch Kuol Anyieth</b>	

**Thank you to our partners/sponsors.**



**Stellenbosch**  
 UNIVERSITY  
 IYUNIVESITHI  
 UNIVERSITEIT

**Division for Research Development**

Postgraduate Office  
 iOfisi yezabaThweswe iZidanga  
 Nagraadse Kantoor