

AVReQ

Centre for the Study of
the Afterlife of Violence and
the Reparative Quest

MASTERCLASS WITH AZRINI WAHIDIN

IN CONVERSATION WITH GRATIA AIMEE ILIBAGIZA

Reflections on The Fandango Process of Research and the Role of the Researcher in the Co-production of Reparative Knowledges



AZRINI WAHIDIN

Professor Azrini Wahidin from the University of Warwick, is the author of 13 co-edited books, 3 monographs and numerous articles. She is a Fellow of Academy of Social Sciences, and for the latest Research Exercise Framework of 2021, was a panel member for Social Policy and Social Work UOA 20. She is a feminist researcher and is the current Chair of the Ethics Committee for the British Society of Criminology. She was responsible for writing the Statement of the Ethics for the BSC and has written on the subject of ethics and the dilemmas of researching sensitive issues. Her latest book, 'Under Siege: The role of women in liberation movements under the Apartheid regime and the transition to peace', builds on a body of work on female ex-combatants, the legacy of Conflict, transition justice, peace and reconciliation.

GRATIA AIMEE ILIBAGIZA

Gratia Aimee Ilibagiza is an MA student in Social Anthropology at Stellenbosch University. She describes herself as creative improviser, Rwandan traditional dance practitioner, and feminist. Her research interests include questions of identity, embodiment and belonging amongst Rwandan refugees living in exile, through the lens of cultural dance and performance. Gratia is dedicated to and interested in educational spaces, where she can apply her knowledge and skills as contributions to collective growth and healing. She was part of the inaugural cohort of the Zanele Mbeki Fellowship program and received the Mellon Mays Undergraduate Fellowship, previously at Wits University, where she attained her undergraduate qualifications.

Date Wednesday, 15 March 2023
Time 12:30 PM - 13:45 PM (SAST)
In-person Event Only
Venue AVReQ Seminar Room
GG Cillie Education Building
Ryneveld Street

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